


Eis Elefäntli

AB 35
Beg 

The guitar accompaniment consists of five staves, each with a specific voicing: DFAD G, DFAD X, DFAD M1, DFAD M2, and DFAD BM. The music is in G major (one sharp) and 4/4 time. The first two staves (G and X) play a rhythmic pattern of quarter notes, while the lower three staves (M1, M2, BM) play a bass line of quarter notes. The piece concludes with a double bar line.

The first vocal line is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Eis E-lefänt-li isch e-mal

The second vocal line continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4.

in ere Spinnhuppele ga gi-gam-pfe.

The third vocal line continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4.

Es het ihs dünk, das sig so schön,

The fourth and final vocal line continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4.

es wöll am ne andre Ele-fänt-li stamp-fe.